

# VARIATIONS

et

## RONDO

*Sur un Thème original*

Pour le Violon

*avec Accompagnement de l'Orchestre  
ou de Piano*

composé

par

Bernard Molique.

Propriété des Editeurs.

Oeuv. 11.

à Leipzig,

*Chez Breitkopf & Härtel.*

Pr. { *av. Orch. 2 Rthlr. 8 Gr.*  
Piano 1 " 1/2 "

*Enregistré dans les Archives de l'Union.*

1915-16, N. 1652.

VIOLINO PRINCIPALE.

Bernard Molique, Op. 11 .

Andante.

(1) .

c1.

( M.M.  = 120. )  
INTRODUZIONE

Tutti.

Solo.

pizz. Gen. Pause.

## VIOLINO PRINCIPALE.

Allegretto.

Solo

Sul A - - -

(♩ = 120.)

TEMA.

Tutti.

(♩ = 132.)

VAR. I.

Più mosso.

Tutti.

# VIOLINO PRINCIPALE.

Meno vivo.

(♩ = 120.)  
VAR. 2.

Solo.

The musical score for Violino Principale, Variation 2, is written for a single violin. It begins with a tempo marking of 'Meno vivo.' and a metronome indication of 120 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The first staff is marked 'Solo.' and features a series of rapid sixteenth-note passages, including triplets. The subsequent staves continue this intricate melodic and rhythmic development. Dynamic markings include 'f' (forte) and 'p' (piano). The score concludes with a 'Tutti.' marking and a final flourish. The bottom of the page includes the number 5816.

## VIOLINO PRINCIPALE.

Solo

(♩ = 92.)  
RONDO.

First system of the Solo section, measures 1-8. The music is in treble clef, key of D major (two sharps), and 6/8 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. Fingering numbers (1, 2, 3, 4) are indicated below the staff. A circled '0' appears under measure 4.

Second system, measures 9-16. The section begins with the marking 'Tutti.' and measure number '9'. The music continues with a similar melodic pattern. A circled '0' is under measure 10. The dynamic marking 'fp' (fortissimo) appears above measure 12. The section ends with a double bar line.

Third system, measures 17-24. The section begins with the marking 'Solo.' and continues with the melodic line. A circled '0' is under measure 18. The system ends with a double bar line.

Fourth system, measures 25-32. The section begins with a double bar line and continues with the melodic line. A circled '0' is under measure 26. The system ends with a double bar line.

Fifth system, measures 33-40. The section continues with the melodic line. A circled '0' is under measure 34. The system ends with a double bar line.

Sixth system, measures 41-48. The section continues with the melodic line. A circled '0' is under measure 42. The system ends with a double bar line.

Seventh system, measures 49-56. The section continues with the melodic line. A circled '0' is under measure 50. The system ends with a double bar line.

Eighth system, measures 57-64. The section begins with the marking 'Tutt. Viol. 1º' and continues with the melodic line. A circled '0' is under measure 58. The dynamic marking 'pp' (pianissimo) appears below measure 62. The system ends with a double bar line.

Ninth system, measures 65-72. The section begins with the marking 'Solo.' and continues with the melodic line. A circled '0' is under measure 66. The system ends with a double bar line.



## VIOLINO PRINCIPALE.

Solo.

Tutti. 13

Viol. 1<sup>a</sup>.

Solo.

4<sup>a</sup> Corde

4<sup>a</sup> Corde

## 7

**1**

5816



# VIOLINO PRINCIPALE.

4<sup>e</sup> Corde -



4<sup>e</sup> Cord -

Più mosso. (♩ = 108.)



Fine.

# VIOLINO 1º

Bernard Molique, Op. 41

1

INTRODUZIONE. *Andante.* Cl. Tutti. *p* *mf*

*p* *f* pizz. Gen Pause. Solo. *p* 1 2

5 Viola. arco. *ppp* 3

*fpp*

*fpp* *fpp* *fpp* *fpp* *fpp*

2 Cl. *p* *mf* *p*

TEMA. *Allegretto.* Solo. *pp*

Tutti. *p*

VAR. 1. *Più mosso.* Solo. *ppp* *f* *ppp*

Tutti. *f* *mf* *p* *f*

Meno vivo.

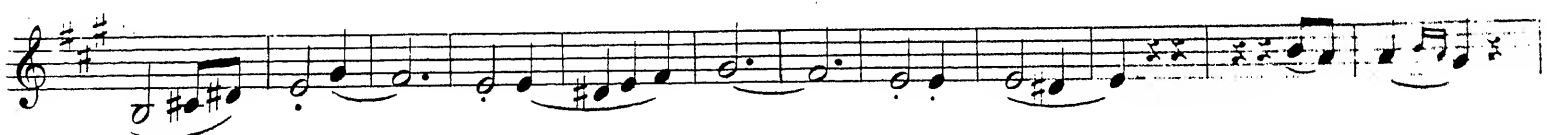
VAR. 2. *Solo.*



*Tutti.*



*Solo.*



RONDO. *Solo.*



*Tutti.*



# VIOLINO I<sup>o</sup>

3

Violino I musical score page 3. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (ff) dynamic and includes a 'Cl.' (Clef) marking. The second staff starts with a pianissimo (pp) dynamic. The third staff features a 'Solo.' marking and a change in dynamics from ff to pp and then to f. The fourth staff begins with a pp dynamic. The fifth staff includes a pp dynamic marking. The sixth staff has a first ending bracket with measures 1, 1, and 3. The seventh staff continues the melodic line. The eighth staff has a first ending bracket. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff ends with a mezzo-forte (mf) and piano (p) dynamic marking and a second ending bracket with measure 2.

# VIOLINO 1<sup>o</sup>

*Tutti.*  
*ff*

*Solo.*  
*p*

*pp*

*Tutti.*  
*p* *mf*

*ff*

*fz* *fz* *pp*

*Solo.* 2 *Fl.*  
*f* *p* *pp*

*Tutti.*  
*p* *f*

VIOLINO 1<sup>o</sup>

B Solo.

Measures 1-12 of the Violino 1 part. The key signature is two sharps (F# and C#). The music is in a solo section (B Solo.). It begins with a *pp* (pianissimo) dynamic. The melody is written on a single staff. Measures 1-4 are eighth-note patterns. Measures 5-8 are eighth-note patterns with some ties. Measures 9-12 are eighth-note patterns, with measure 12 ending with a *fp* (fortissimo) dynamic.

C

Measures 13-24 of the Violino 1 part. The key signature is two sharps (F# and C#). The music is in a section marked "C". It begins with a *pp* (pianissimo) dynamic. Measures 13-16 are eighth-note patterns. Measures 17-20 are eighth-note patterns with some ties. Measures 21-24 are eighth-note patterns, with measure 24 ending with a *f* (forte) dynamic. The tempo marking "Più mosso." (More movement) appears above measure 13. The section ends with a *f* (forte) dynamic. The final measure (24) is marked "Tutti." (All) and "Fine.".

## 1

Bernard Molique. Op. 11.

Cl.

(1.)

Tutti. Viol. I. Cl.

Gen.Pause.

Viol.Pr.

pizz.

arco.

**Allegretto.**

**Solo.**

## TEMA.

Tutti.

**Più mosso.**

Solo.

VAR. 2.

**Solo.**

Tutti.

Meno vivo.

Solo

VAR. 2.

Musical score for Violino 2, Variations 2. The score is in G major (two sharps) and 2/4 time. It begins with a 'Solo' section marked 'Meno vivo.' The dynamics range from *pp* (pianissimo) to *f* (forte). The section includes a repeat sign and a double bar line. The 'Tutti' section begins with a *f* dynamic and continues with various musical figures and dynamics, including *mf* (mezzo-forte) and *p* (piano). The section concludes with a double bar line and a repeat sign.

Solo.

Viol.Princ.

RONDO.

Solo.

Musical score for Violino 2, Rondo section. The score is in G major (two sharps) and 6/8 time. It begins with a 'Solo' section marked 'RONDO.' The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The section includes a repeat sign and a double bar line. The 'Tutti' section begins with a *f* dynamic and continues with various musical figures and dynamics, including *mf* and *p*. The section concludes with a double bar line and a repeat sign.



# VIOLINO 2º

*Tutti.* *p* *mf* *ff* *ff* *pp* *ff* *Solo.* *f* *pp* *f* *Tutti.* *f* *Solo.* *1* *3* *2* *A.* *mf* *p* *2*

The musical score for Violino 2º consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a *Tutti.* marking and a *p* dynamic. The first staff features a melodic line with eighth and sixteenth notes, marked *mf* and *ff*. The second staff continues the melody, also marked *ff*. The third staff shows a more rhythmic pattern with eighth notes, marked *pp*. The fourth staff introduces a *Solo.* section with a *ff* dynamic, followed by a first ending marked *1* and a second ending marked *2*. The fifth staff continues the *Solo.* section with a *f* dynamic. The sixth staff marks the return of *Tutti.* with a *f* dynamic. The seventh staff features a first ending marked *1* and a second ending marked *3*. The eighth staff marks the beginning of a section labeled *A.* with a *2* marking. The ninth and tenth staves continue the *A.* section with eighth notes. The eleventh staff shows a melodic line with eighth notes. The twelfth staff concludes the page with a *mf* dynamic, a *p* dynamic, and a second ending marked *2*.

# VIOLINO 2<sup>o</sup>

Tutti.

mf *ff* Solo. *p* *pp* Viol. 1<sup>o</sup>

1

2

Tutti.

*p* *mf* *ff*

Viol. 1<sup>o</sup> Solo. *f* *p* 3 2

*pp*

Tutti.

*p* *f*

## VIOLINO 2º

**B** Solo. 1 1 3

*pp*

**C** *pp*

*fp* 1 6 *f*

**Viol. Solo.** *f* **Più mosso.** *pp*

*mf* *p* *pp*

*f* *p* **Tutti.** 1 1 *f* *ff* **Fine.**

# VIOLA.

Bernard Molique. Op. 41.

## INTRODUZIONE.

Andante.

Viol. 1<sup>o</sup>

Cl

Tutti.

*p*

*mf*

Cl.

pizz.

Gen. Pause.

Solo.

*p*

Solo, Viol. Princ.

arco.

*pp*

3

*p*

*pp*

*fp*

*fp*

*fpp*

*fpp*

*fp*

4

Tutti.

*mf*

*p*

Allegretto.

Solo.

## TEMA.

*p*

Tutti.

*p*

*p*

# VIOLA.

Più mosso.

Solo

VAR. 1.

Tutti.

Meno vivo.

Solo.

VAR. 2.

Tutti.

Solo.

VIOLA.

RONDO.

Solo.

pp

Tutti.

p

mf

ff

1

f

pp

Solo.

ff

1

p

f

pp

Tutti.

f

Solo.

pp

1

3

4

VIOLA.

A

*mf* *p* 2 *mf* *ff* *Tutti.* *Solo.* 4 *pp*

*Tutti.* *mf.* *ff* 1

## VIOLA.

*Solo.* *f* *p* *pp*

*Tutti.* *f*

*B* *Solo.* *pp* *1* *1* *3*

*C* *p* *4*

*f* *pp* *Più mosso.* *f*

*mf* *p* *pp*

*1* *Tutti.* *f* *Fine.*



# CONTRABASSO e VIOLONCELLO.

Bernard Molique Op. 44.

## INTRODUZIONE

Andante.

Vcello. 1

Tutti. pizz. *p*

Basso. 1

pizz. *mf*

arco. 1

unis.Bassi. pizz. *p* *fz* 1

Solo. 2

Gen. Pause.

arco. *pp*

unis.Bassi. *fp* *p*

*fp* *fp* *fp* *fp*

Tutti. *fp* *fp* *fp* *fp*

unis.Bassi. pizz. arco. *mf* *p*

CONTRABASSO e VIOLONCELLO.

Allegretto.

**Solo.**

## TEMA.

TEMA. *Solo.*

*pp*

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The dynamics are marked 'pp' (pianissimo).

*Tutti.*

*p*

The second system of the musical score continues the melody from the first system. It is marked 'Tutti.' and 'p' (piano). The melody continues with eighth and sixteenth notes, and the system ends with a double bar line and a repeat sign.

Più mosso.

Solo

VAR. 1.

*Più mosso.*

VAR. 1. *Solo. pp*

*p* *f*

*pp* *pp*

*f* *f*

Tutti:

**Tutti.**

*f* *mf* *p* *f*

## CONTRABASSO e VIOLONCELLO.

VAR. 2.

Meno vivo.

Solo.

*p*

pizz.

*f**p**ff**pp*

Tutti.

*f**f* arco.

Solo.

*pp**p*

pizz.

*mf**mf**p**p*

arco.

*mf*

pizz.

pizz.

## CONTRABASSO e VIOLONCELLO.

RONDO.

*Solo.*  
pizz.

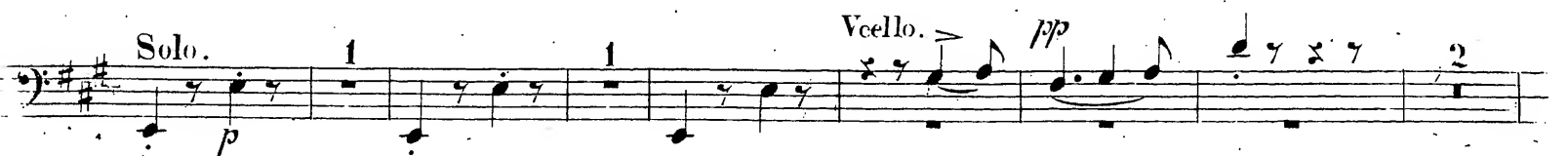
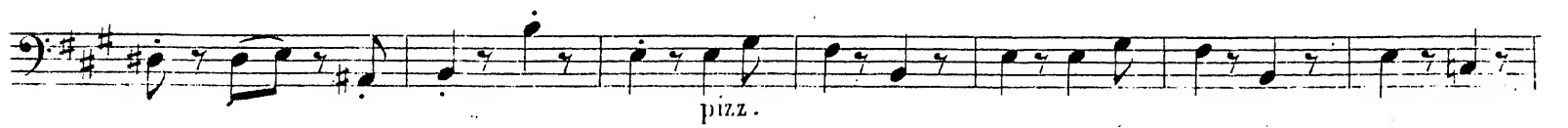
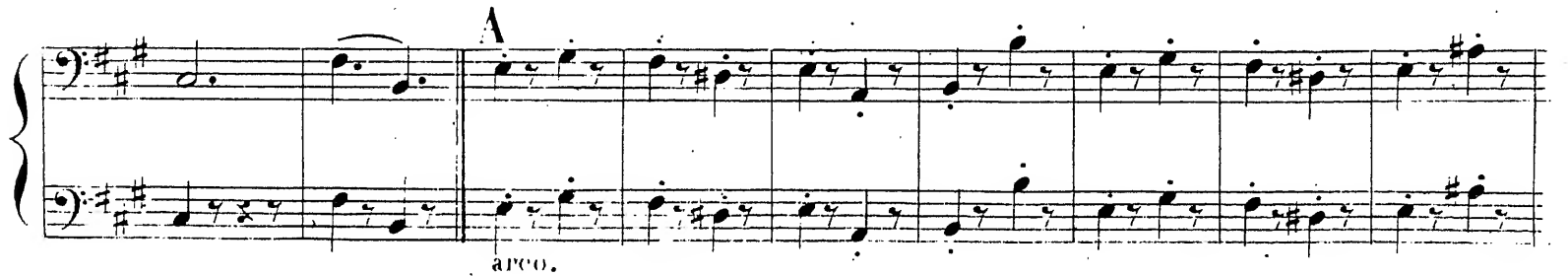
*Tutti.*  
arco. *mf* *ff*  
arco. *mf* *ff*

unis. Bassi. *ff* *pp*

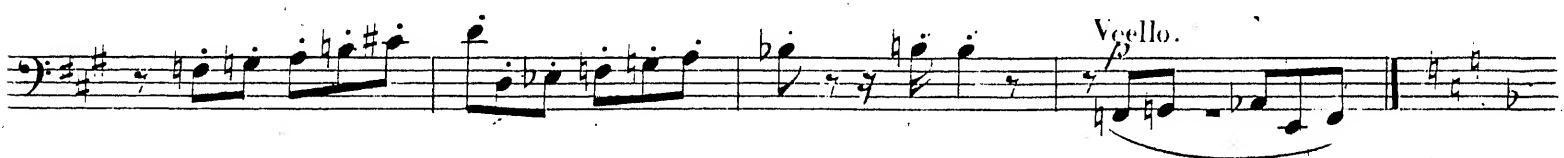
*Solo.*  
*p* *f* *p*

*f* *pp* *p* *pizz.*

## CONTRABASSO e VIOLONCELLO.

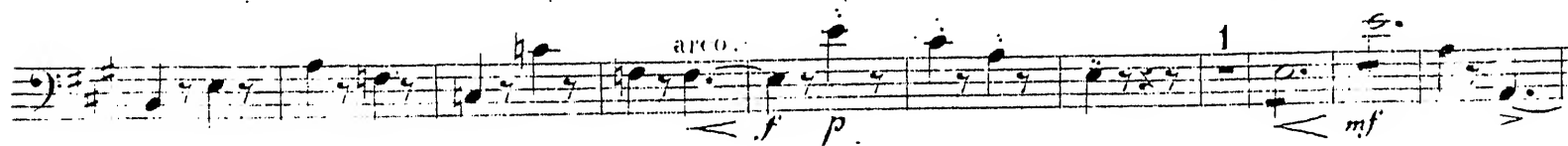


## CONTRABASSO e VIOLONCELLO.



CONTRABASSO e VIOLONCELLO.

7



Andante.

FLAUTO.

Bernard Molique, Op. 41.

1

INTRODUZIONE.

Viol. 1<sup>o</sup> Cl. Viol. Cl. Viol. Cl.

Tutti.

1 Solo. 2

Gen. Païsso. 3

18 Viol. Prime.

mf pp

1 4

pp mf > pp

Allegretto.

TEMA. Solo. 7 15 Tutti. 7

Più mosso.

VAR. 1. Solo. 7 15

Tutti.

3 p

Meno vivo.

VAR. 2. Solo. pp f

5 pp ff pp

Tutti.

1 3 2

f f p pp

Solo.

23



## FLAUTO

RONDO.

**Solo. Viol. Pr.** 19

**Tutti. Viol. 1<sup>o</sup>** *p* *ff*

*ff* *p*

**Solo.** 3 *ff*

**Viol. Pr.** 6 *f* *p*

**Viol. Solo.** 11 *p* 5

3 A 27 **Viol. Solo.** *ff*

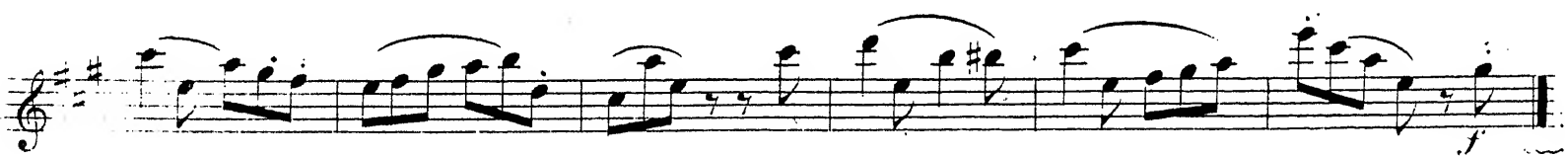
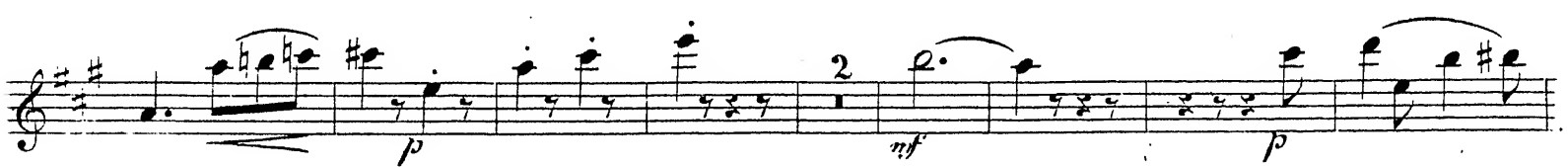
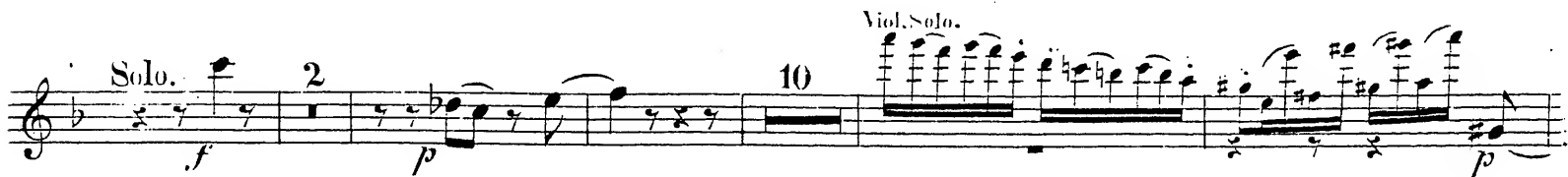
**Tutti.** *ff*

**Solo.** **Viol. Solo.** 7 *pp*

23 **Tutti. Viol. 1<sup>o</sup>** *ff*

FLAUTO.

3



Fine.



**CLARINETTO 1º in A.**

RONDO.

**Solo.**

23

**Tutti.**  
Viol. 1<sup>a</sup>

[illegible]

## CLARINETTO 1° in A.

Musical score for Clarinet 1 in A. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff ends with a first ending bracket labeled '1'. The third staff is marked 'Solo.' and contains first and second endings, with dynamics *f* and *p*. The fourth staff contains a first ending, a section marked 'B', a second ending, and a section marked 'Fl.' with a *pp* dynamic. The fifth staff contains a first ending, a section marked 'C', and a 'Viol. Solo.' instruction. The sixth staff contains a first ending, a section marked '18', and a second ending. The seventh staff is marked 'Più mosso.' and contains first and second endings, with dynamics *mf*, *f*, and *pp*. The eighth staff contains first and second endings, with dynamics *mf* and *pp*. The ninth staff contains first and second endings, with dynamics *f* and *p*. The tenth staff is marked 'Tutti.' and contains first and second endings, with dynamics *mf*, *f*, *p*, and *ff*. The score concludes with a 'Fine.' instruction.

# FAGOTTO 1º

Bernard Molique, Op. 41.

INTRODUZIONE. *Andante.* *Tutti.* Viol. 1º

*p* *f* 1 *Solo.* 2 *p*

Gen. Pause.

3 *pp* *pp*

3 *pp* *mf*

*pp* *pp* *fp*

*pp* *mf* 1

TEMA. *Allegretto.* Viol. Solo. 4 15 *Tutti.* 7

VAR. 1. *Più mosso.* Solo. 4

15 *Tutti.* 1 *f* *p* *f*

FAGOTTO 1<sup>o</sup>

Meno vivo.

VAR. 2.

Viol. Solo.

Viol. Solo.

*ppp*

*f*

*p*

*f*

*f*

*p*

*mf*

1

5

12

10

Tutti.

RONDO.

Solo.

Tutti.  
Viol. 1<sup>o</sup>

Solo.

*mf*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ppp*

*f*

*p*

*f*

6

8

19

5

2

9

7

13

Tutti.  
Viol. 1<sup>o</sup>

FAGOTTO 1<sup>o</sup>

3

3

*p* *pp* *mf* *p*

*mf* *ff* **Tutti.**

**Solo.** *p* *mf* 31 **Tutti.** Viol. I<sup>a</sup>

*mf* *ff*

**Solo.** *f* *p* 1 9 *p* *p* *p* *p*

*f* **B** 23 **C** Viol. Solo.

16 *p*

*f* *p* *mf* *f* **Più mosso.** 5

*mf* *pp* *f* *p*

**Tutti.** *mf* *f* *p* *ff*

**Fine.**



FAGOTTO 2<sup>o</sup>

Bernard Molique. Op. 41.

**INTRODUZIONE.** *Andante.* **Tutti.** *Viol. 1<sup>o</sup>* *p*

*p* *f* **Gen. Pause.** **Solo.** *Viol. Solo.* *ppp* **Fag. 1<sup>o</sup>**

*7* **Fag. 1<sup>o</sup>** *mf* **3**

**Fag. 1<sup>o</sup>** **2** **Fag. 1<sup>o</sup>** **Tutti.** *mf* **1**

**TEMA.** *Allegretto.* *Viol. Solo.* **4** **15** **Tutti.** **7**

**VAR. 1.** *Più mosso.* **Solo.** **3** **4** **13**

**Tutti.** *f* **3**

**VAR. 2.** *Meno vivo.* **Solo.** **Fag. 1<sup>o</sup>** **1** *f*

**Solo.** **5** **Fag. 1<sup>o</sup>** **6** **Tutti.** *ppp* *f* *f*

**7** **Solo.** **12** **10** *p* *mf*

**RONDO.** **Solo.** **19** **Tutti.** **4** *ff*

*p* *f* **5**

## FAGOTTO 2º

*ff* Solo. 2 *p* *f* *p* 9

Tutti. *f* 23 A Solo. *f*

15 Fag. 1º *mf* *p* 3

Tutti. *mf* *ff* Solo. 1

31 Tutti. Viol. *mf*

*ff*

Solo. 12 Tutti. 5 *f*

B 23 C Solo. 17

Solo. *f* *p* *mf* 2 7

Più mosso. 5 7 *f* *mf* *f* *p*

Tutti. *mf* *f* *p* *ff* Fine.

## CLARINETTO 2º in A.

Andante.

Bernard Molique, Op. 44.

## INTRODUZIONE.



CLARINETTO 2<sup>o</sup> in A. Viol. Solo.

2 8 *p* *f* *p* *f*

23 A 20 Cla. 1<sup>o</sup> *p* *mf*

3 Tutti. *mf* *ff*

Solo. 1 *p* *mf* 31

Tutti. Viol. I<sup>o</sup> *p* *ff*

Solo. 19 *f* Viol. Solo.

B 23 C Viol. Solo.

18 2 7 *mf* *f*

Più mosso. 5 7 *mf* *f* *p*

Tutti. *mf* *f* *p* *ff* Fine.

# CORNO 1º in A.

Bernard Molique, Op. 44.

Andante.

## INTRODUZIONE.

Viol. 1º Cl. Viol. Cl. Viol.

Tutti.

1 Solo.

f. Gen. Pause. 8 p

4

pp. 4 fp

mf fp fp fp

6 Tutti.

Allegretto.

Viol. Solo.

TEMA. 3 15 Tutti.

Più mosso.

Solo 7 13

VAR. 1.

Tutti.

f mf f

Meno vivo.

Solo.

VAR. 2. pp

1 7

f p pp

1 Tutti.

f

5 Solo.

22

pp

CORNO 1<sup>o</sup> in A.

**RONDO.** Solo. 19 Tutti. *p*

*mf* *f* 2 5

*ff* Solo. 3 39 A Viol. *f*

Viol. Pr. 25 Tutti. *ff*

Solo. 32 Viol. Pr.

Tutti. *p* *mf* *f*

3 Solo. 12 Viol. Pr. 6 *f*

5 Tutti. B 23

C 18

4 7 Più mosso. *mf* *f* *pp*

7 *mf* *f* *p*

1 Tutti. *ff* Fine.

# CORNO 2º in A.

Bernard Molique, Op. 44.

Andante

INTRODUZIONE.

Viol. 1º Cl. Viol. Cl. Viol.

Tutti.

Cor. 1º

1 Solo.

Gen. Pause.

8

4

pp

mf

pp

fp

fp

pp

Tutti.

4

TEMA.

Allegretto.

Solo.

4

15

Tutti.

7

VAR. 1.

Più mosso.

Solo.

7

13

Tutti.

f

mf

1

VAR. 2.

Meno vivo.

7

Solo.

f

p

6

Tutti.

f

mf

5

Solo.

1º

25

## CORNO 2º in A.

RONDO.

Solo. Viol.Pr.

19

Tutti.

